

Titian Ramsay Peale Sketches

1817-1875
(ca.480 items)

B P31.15d



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Abstract

The youngest son of Charles Willson Peale, Titian Ramsay Peale was an accomplished artist, naturalist, and explorer. This collection of ink, pencil, and watercolor sketches, with some engravings and lithographs, forms the bulk of Peale's artistic output. The drawings can be grouped into several periods of artistic output: pre-1818 (primarily watercolors of butterflies); from the Stephen Harriman Long Expedition to the American west in 1819-1820, on which Peale traveled as zoologist (there are views of animals, Indians, landscapes, etc.); for his 1821-1838 interlude period, spent primarily on the east coast (insects, animals, moose hunting in Marine, his trip to South America in 1830-1831, coin and medal designs); his period as a naturalist on the worldwide U.S. Exploring Expedition under the command of Charles Wilkes, 1838-1842; from the 1849-1873 period when he sketched around Washington, D. C. and in New Jersey; and there are more than 160 undated sketches of: animal skulls and bones, birds, plants, fish, insects, landscapes, and zoology.



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Background note

The youngest son of Charles Willson Peale was born in Philosophical Hall in November 1799 and given the name Titian Ramsay Peale, after a brother who had died in the yellow fever epidemic of 1798. Educated primarily at home, the young Titian Peale took advantage of his family connections to meet some of America's most prominent naturalists and to attend Caspar Wistar's lectures in anatomy at the University of Pennsylvania. A precocious boy, he was apprenticed out at 13 to learn machine manufacturing, but soon returned to take part in the family business, the Philadelphia Museum, learning how to preserve natural historical specimens and take part in management of the museum.

Having inherited his father's artistic, as well as scientific inclinations, Titian Peale began to contribute as a scientific illustrator while still in his teens. His first professional work of note, the six colored plates for the prospectus to Thomas Say's *American Entomology* (Philadelphia : Mitchell & Ames, 1817), won him a measure of acclaim and election to the Academy of Natural Sciences of Philadelphia. More importantly, it opened the door to further work in natural history. In December of that year, he joined Say, George Ord, and William Maclure on an expedition to the coastal regions of Georgia and Florida, and in 1819, his father helped arrange a spot for him as assistant naturalist on Stephen Harriman Long's expedition to the Rocky Mountains, a particularly productive venture. With Say, George Jessup, and Edwin James, among others, the Long party traveled up the Missouri River in the steamboat *Western Engineer*, before heading up west along the Platte to the front range of the Rockies. They are credited with being the first scientific surveyors of the region.

Upon returning to Philadelphia in 1821, Peale resumed work at the Philadelphia Museum, completing his field drawings and preparing the specimens collected on the expedition. His artistic output rapidly expanded. Peale executed several drawings of new American birds for Charles Lucien Bonaparte's supplement to Alexander Wilson's *American Ornithology* (Philadelphia, 1825-1833), and was hired by Say to prepare 54 colored plates for a three-volume *American Entomology* (Philadelphia: Philadelphia Museum, 1824-1828). He exhibited four watercolors at the Pennsylvania Academy of Fine Arts in 1822, three from his Long Expedition work, and the fourth of butterflies.

Scientific exploration continued to be a focus for Peale throughout the 1820s and 1830s. In 1825, he returned to south Florida, and from the fall of 1830 through the spring of 1832, he toured the Magdalena River, Colombia, sketching and collecting huge numbers of butterflies and other specimens. His endeavors on these expeditions and his artistic work, more than his relatively few publications, won him election to the American Philosophical Society in 1833 at the young age of 34. The crowning achievement of his career as a naturalist, however, could well have come with his work as assistant naturalist aboard Charles Wilkes' United States Exploring Expedition (1838-1842). A circumnavigation of the globe that included stops at places as far flung as Fiji and the Philippines, the northwest Pacific Coast and California, the Wilkes Expedition was one of the most ambitious American expeditions of the mid-century.

Unfortunately for Peale, the Wilkes Expedition was to be a disappointment. A shipwreck in the mouth of the Columbia River cost him his most important specimens, and upon his return to Philadelphia, friction erupted between Peale and Wilkes over credit for the scientific discoveries and publication plans. Peale's *Mammalia and Ornithology* (Philadelphia: C. Sherman, 1848) appeared in a limited edition in 1848, but was later suppressed by Wilkes, with John Cassin's *Mammalogy and Ornithology*

(Philadelphia: Lippincott, 1858) taking its place.

After these experiences and a period of difficulty supporting his family as an artist or naturalist, Peale took a position as an assistant examiner in the U.S. Patent Office in 1849. Though never free of the usual political intrigues associated with a governmental post, he remained in the Patent Office until his retirement in 1873.

During this last portion of his career, Peale continued painting, but took strong interest in photography, both in his work at the Patent Office and outside, and he became a founding member of the Amateur Photographic Exchange Club, the first club of its sort in the United States. His desire to produce a massively illustrated work on the butterflies of North America became his scientific focus, however it was never completed and never made it to press. Peale died in Philadelphia in 1885.

Scope and content

The Titian Ramsay Peale Sketches consist of about 550 pencil drawings, pen and ink sketches, watercolor paintings, and lithographs representing the bulk of Peale's artistic work throughout his career.

Beginning with a series of entomological sketches made for Thomas Say's prospectus when he was 17, the collection includes a particularly strong suite of sketches made on the Long Expedition (1819-1821), less thorough documentation of his expedition to South America (1830-1832) and as a member of the U.S. Exploring Expedition (1838-1842), and a few samples of his work for other naturalists, including Charles Lucien Bonaparte and Thomas Say, and for U.S. mint (1835-1836). There is relatively little to show for Peale's work after the end of the Wilkes Expedition, apart from a few sketches of bison from the 1870s and a series eight small oil paintings of Seven Mile Beach, New Jersey, 1873, and two oils of forest scenes.

- Sketches number 16-32 were originally housed in a sketchbook with a cover that read: "T.R. Peale's Entomological Sketch Book 1817. Dr. T. R. Peale, 1106 Girard Street Philadelphia."
- Numbers 71-82 are sketches, with some tracings, of bison, probably executed for Peale's 1870s oil panoramas of the west (see Poesch, p.109 figs. 47, 48). They have been placed, arbitrarily, with the drawings of bison Peale executed while on the Long Expedition.
- Numbers 178a-m are engravings from Thomas Say's *American Entomology*, 1824-1828. Plates 2,3,5,6,8,9,11-13,15-17, were all drawn by Peale. Plates 1,4,7,10 and 14 (not present) were not drawn by Peale and thus are "missing" from this series. Engravers include Francis Kearny, George Lang, James B. Longacre, Cornelius Tiebout.
- Numbers 208-219 correspond to Peale's moose hunting trip to Maine in 1830.

C.f. *Cabinet of Natural History and American Rural Sports*, 1830, pp. 19-23
(**Call no.:** 505 CII vol. 1)

- Numbers 233a-h, are lithographs of butterflies, moths, caterpillars, etc. (some colored) that may have been prepared for Peale's 1833 work *Lepidoptera Americana* (see bibliography in Poesch's biography). 233d-g, by Childs & Inman Pres.
- Numbers 300-312 are illustrations by an unidentified artist. Nos. 300, 303, and 304-306 are of prisoners, and may be sketches from the penal settlement on the island of Zamboanga, Philippines, which the Wilkes' Expedition visited on Friday, 28th of January, 1841. See, Poesch, p.201.

Arrangement

The sketches are arranged in chronological order, with undated work placed at the end.

Administrative information

Restrictions

None.

Provenance

Acquired in accessions in 1955, 1956, and 1981.

Preferred citation

Cite as: Titian Ramsay Peale Sketches, American Philosophical Society.

Processing information

Recatalogued by rsc, 2001.

Additional information

Related material

The APS houses numerous manuscript collections relating to Titian Ramsay Peale, his father, Charles Willson Peale, and brothers, Rubens, Rembrandt, Raphaele, and James, and many other members of the Peale and Sellers families.

References

The papers of Charles Willson Peale and his family have been reproduced almost in their entirety in microfiche form in Lillian B. Miller, ed. *Collected Papers of Charles Willson Peale and his Family* (Kraus Microfilm, 1980).

Jessie J. Poesch, *Titian Ramsay Peale, 1799-1885 : and his journals of the Wilkes Expedition. Memoirs of the American Philosophical Society* 28 and 52 (Philadelphia:

APS, 1961). **Call no.:** 506.73 Am4me v.52

Kenneth Haltmann, *Figures in a western landscape : reading the art of Titian Ramsay Peale from the long expedition to the Rocky Mountains, 1819-1820* (Diss., Yale University, 1992). **Call no.:** 759.13 H16f

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Added entries

Subjects

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- Animals--Pictorial works
- Antelopes--Pictorial works
- Birds--Pictorial works
- Botany--Pictorial works
- Butterflies--Pictorial works
- Caterpillars--Pictorial works
- Coin design
- Deer--Pictorial works
- Fishes--Pictorial works

Contact information

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- Indians of North America--Pictorial works
- Insects--Pictorial works
- Landscape drawing
- Moose--Pictorial works
- Natural history
- New Jersey--Pictorial works
- Ornithology--Pictorial works
- Philippines--Pictorial works
- South America--Pictorial works
- Squirrels--Pictorial works
- Stephen H. Long Expedition to the Rocky Mountains (1819-1820)
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- Washington (D.C.)--Pictorial works
- West (U.S.)--Pictorial works
- Wolves--Pictorial works
- Zoology--Pictorial works

Contributors

- Peale, Titian Ramsay, 1799-1885

Genre terms

- Engravings
- Lithographs
- Sketches

Detailed inventory

1. "Lepidoptera and seas(on) of appearance"	[1817]	Pencil
2. <i>Argus carryntas</i> (Butterfly)	[1817]	Pencil
3. <i>Pamphila verna</i> (Moths)	[1817]	Watercolor



4. Argus carryntas (Butterfly)	[1817]	Watercolor
5. Three insects	[1817]	Watercolor, pencil
6. Insect	[1817]	Watercolor
7. Gnophria vittata (insect)	[1817]	Watercolor
8. Moth "Caught on 21st of Aug."	[1817]	Watercolor
9. Caterpillar "Drawn on 22nd of Aug."	[1817]	Watercolor
10. Callimorpha interrupto-marginata (insect)	[1817]	Watercolor
11. Butterflies	[1817]	Watercolor



12. Saturnia drury 14 Aug. (moth)	[1817]	Watercolor
13. Papilio asterios and chrysalis, Aug. 23	[1817]	Watercolor, pencil
14. Sphinx sordida (Caterpillar)	[1817]	Watercolor
15. Sphinx sordida (Caterpillar)	[1817]	Pencil
16. Monarch Butterfly	1817	Watercolor



17. Monarch Butterfly, "near Germantown "	[1817]	Watercolor
18. Mourning cloak Butterfly	[1817]	Watercolor
19. Two caterpillars	[1817]	Watercolor
20. Ceratomia quadricornis (Caterpillar)	[1817]	Watercolor



21. Two caterpillars	[1817]	Watercolor
22. <i>Saneriuthus juglaredis</i> (Caterpillar)	[1817]	Watercolor
23. Chrysalis, "Sept. 26 1817"	1817	Watercolor
24. Yellow moth, cocoon and caterpillar	[1817]	Watercolor, pencil
25. Moth, cocoon and caterpillar	[1817]	Watercolor, pencil
26. Chrysalis and butterfly	[1817]	Watercolor, pencil
27. Moth	[1817]	Watercolor
28. Cocoon on leaf "Drawn September 1817"	1817	Watercolor
29. Bushy caterpillar "16th Sept. 1817"	1817	Watercolor
30. Caterpillar on leaf, "24th of Sept."	[1817]	Watercolor
31. Caterpillar and chrysalis, "24th of Sept."	[1817]	Watercolor, pencil



32. Butterfly profile	[1817]	Pencil
33. Shell, "Cincinatti (Ohio)"	1819 May 13	Watercolor



34. Shell	[1819 May]	Watercolor
35. White violet, "Indiana..."	1819 May 25	Watercolor
36. White violet, "Indiana..."	1819 May 25	Watercolor



37. *Sterna minuta* (Tern)

1819 May 28

Watercolor



38. Cactus flower

[1819 May]

Watercolor



39. Western Engineer (Steamboat)

1819

Ink & wash



40. Turkey, "length 4 feet 8 inches"

1819 June 3

Watercolor

41a. Sparrow sp. "Belle fontaine ... Male

1819 June 23

Watercolor, pencil



41b. Landscape

[1819 June 23]

Watercolor

42. Catfish, "Cold water creek"

1819 June 23

Watercolor

43. Monax (Woodchuck)

1819 July 5

Pencil & ink

44. Pocket Gopher, "Arrow Rock [Missouri]"

1819 July 21

Watercolor, pencil



45. "Sunset on the Missouri 370 miles..."

1819 July 28

Watercolor

O.S.



46. Squirrel [Note: Described as *Sciurus niger* in T.R.P. Ms. at Am. Museum of Nat. History]

1819 Sept. 5

Ink & Pencil

47. Brewer's mole & vole

1819 Oct. 18

Ink & pencil



48. Brewer's mole & vole

[1819]

Watercolor, ink



49. Fox

1819 Oct.

Pencil & ink



50. Fox

1819 Oct.

Watercolor

51. Fox

[1819 Oct.]

Engraving

52. Badgers

[1819]

Watercolor



53. Wood Rat [see James, vol. 1, 52]

[1819]

Pencil

54. Buttonwood (Tree), "Louisville Kenty"

1819

Pencil



55. Fawn, "Engineer Cantonment [Missouri River]"

1820 Feb.

Pencil



56. Deer, "Hind foot"

1820 Feb.

Watercolor

57. Fawn

[1820]

Watercolor

O.S.

58. Trout ? (fish)

1820 Feb.

Watercolor

59. Engineer Cantonment [Missouri River]

1820 Feb.

Pencil

60. Engineer Cantonment [Missouri River]

1820 Feb.

Pencil



61. "Birds No. 1 Engineer Cant." F. lagopus (hawk)

1820 Feb.

Watercolor, pencil



62. Young Buffalo Bull

1820 Feb.

Pencil

63. Cows (Bison heads)

1820 Feb.

Watercolor, pencil



64. Bison (male) "Little Sioux River"

1820 Feb.

Pencil



65. Bison Bulls

1820 Feb.

Watercolor



66a. Indian shooting Bison

[1820 Feb.]

Pencil

66b. Bison attacked by coyotes

[1820 Feb.]

Pencil

67a. Indian bison hunt

[1820 Feb.]

Pencil

67b. Bison

[1820 Feb.]

Pencil

68a. Indian on horseback

[1820 Feb.]

Watercolor, pencil



68b. Indian girl and burro & Indian on horseback

[1820 Feb.]

Watercolor, pencil

69a. Braves on horseback

[1820 Feb.]

Pencil



69b. Man, horse & bison

[1820 Feb.]

Pencil

70. Bison hunt

1820 [Feb.]

Watercolor, ink



71. Bison, racing left

n.d.

Pencil

72. Bison, front view

n.d.

Pencil

73. Two bison

n.d.

Pencil

74. Three bison

n.d.

Pencil

75. Two bison

n.d.

Pencil

76. Bison, facing left

n.d.

Pencil

Extra OS

77. Bison, facing right

n.d.

Pencil





O.S.

78. Bison, facing left

n.d.

Pencil

O.S.

79. Bison, grazing	n.d.	Pencil	O.S.
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88. Sandhill Crane	[1820 March]	Watercolor	
			
89. Wood Duck (head) "Engineer Cant "	1820 April	Watercolor	
90. American White Pelican	[1820 April]	Pencil	
91. American White Pelican, "Engineer Cantt"	1820 April	Pencil	
92. Wolf devouring deer head	1820 April	Pencil	
93. Wolf devouring deer head	1820 [April]	Watercolor	



94. Sandpiper sp.	1820 May 5	Watercolor, pencil	
95. Yellow headed Blackbird	1820 May 14	Watercolor	
96. Ottoes (Siouan indian)	1820 May	Watercolor	



97. Indian dogs	[1820 May]	Watercolor, pencil	
98. Pronghorn Antelope	[1820 June]	Pencil	
99. Pronghorn Antelope	[1820 June]	Pencil	
100. Pronghorn Antelope (head)	1820 June 19	Watercolor	



101. Pronghorn Antelope <i>Antilocapra americana</i>	[1820 June 19]	Watercolor	O.S.
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102. Prairie dog	1820 June 25	Pencil	
103. <i>Corvus pica</i> (magpie)	[1820 June 29]	Watercolor	



104. Magpie	[1820 June 29]	Pencil	
105. Bird (unidentified)	1820 July 1	Ink & pencil	
106. Birds (unidentified)	1820 July 17	Ink	
107. Birds (unidentified)	1820 July 17	Ink	
108. Cliff Swallows [See Ord, Am. Orn. vol. 1, p.63]	1820 July 17	Ink	



109. Nests of Cliff Swallows

1820 July 17

Ink



110. Birds (unidentified)

1820 July 18

Ink

111. Snake's head, "1st camp on the Arkansas"

1820 July 16

Ink & pencil

112. Line tail Squirrel

1820 July 26

Ink



113. Squirrel (dead squirrel hanging by one leg)

[1820 July 26]

Pencil



114. Chipmunks

1820 July 28

Ink

115. Chipmunks (*Sciurus quadrativittatus*)

1820 July 28

Watercolor



116. Line tail Squirrel (*Sciurus trigrammus* Say)

[1820 July]

Watercolor

O.S.

117. Indian breast work on the River Platte

1820 [July]

Watercolor



118. Flowers (lavender blossoms)

1820 Aug. 3

Watercolor, pencil

119. Burrowing owl [See C.L. Bonaparte, Am. Orn. vol. 1]

1820 Aug. 7

Ink



120. Bird (unidentified)

[1820] Aug. 24 Ink

121. Fish, "New Orleans"

1820 Nov. 31

Watercolor

122. Riverboat, "Yankee"

[1820 Nov.]

Pencil

123. Three bears (Cape Girardeau, Missouri, Long Expedition)

1820

Gray wash

124. Scissor tailed Flycatcher (and unidentified bird)

1820

Watercolor



125. Kestrel

[1820]

Ink & wash

126. Pigeon or dove

[1820]

Ink & w/c

127. Bird (unidentified)

[1820]

Ink

128. Insects

[1819-20]

Watercolor

129. Insects

[1819-20]

Watercolor

130. Insects

[1819-20]

Watercolor

131. Insects

[1819-20]

Watercolor

132. Insects

[1819-20]

Watercolor

133. Insects

[1819-20]

Watercolor



134. Insects

[1819-20]

Watercolor

135. Insect "Buprest rufipes"

[1819-20]

Watercolor

136. Cicadas

[1819-20]

Watercolor



137. Insects

[1819-20]

Watercolor

138. Insects

[1819-20]

Watercolor

139. Insects

[1819-20]

Watercolor

140. Insects

[1819-20]

Watercolor

141. Phaeton (two butterflies)

[1819-20]

Watercolor



142a. Landscape: Mountain range & Prairie hen

[1819-20]

Pencil

142b. Landscape: River bank

[1819-20]

Pencil

143. Landscape: (Riverscape, with view of West. Engin.)

[1819-20]

Watercolor

144a. Landscape: a. Man (Indian?) fishing

[1819-20]

Pencil



144b. Landscape: b. Canine head	[1819-20]	Pencil	
145. Landscape: (two people and campfire)	[1819-20]	Watercolor	
146. Field mouse & bat	[1819-20]	Pencil	
147. N.Y. bat, <i>Vespertilio novabnacensis</i> L.	[1819-20]	Watercolor	



148. Bobcat	[1819-20]	Gray wash	
149a. Bobcat	[1819]	Watercolor, pencil	



149b. Salamander	1819 May 1	Watercolor	
150a. Bobcat	[1819]	Watercolor	
150b. Salamander	[1819]	Pencil	
151. Bobcat	[1819-20]	Watercolor	



152. Coyote	[1819-20]	Pencil	
153. Coyote	[1819-20]	Watercolor	
154. Coyote	[1819-20]	Watercolor, ink	
155a,b. Deer	[1819-20]	Pencil	
156. Deer (head and eye)	[1819-20]	Pencil	
157. Deer (with a detailed description)	1819-20]	Pencil	
158. Black Tail Deer, summer hair [See Cassin, Pl. 10]	[1819-20]	Watercolor	O.S.



159. Fox	[1819-20]	Watercolor	O.S.
160. Meadow Jumping Mouse	[1819-20]	Watercolor, pencil	



161. Muskrats	[1819-20]	Watercolor	
162. Bighorn sheep (drawn from specimen in Museum?)	[1819-20]	Watercolor	
163. Bighorn sheep (by Alexander Lawson, see: Paul Cutright, Lewis & Clark: Pioneering Naturalists, p. 240ff)	1819-20]	Engraving	
164. Gray squirrel	[1819-20]	Watercolor	
165. Gray squirrels	[1819-20]	Watercolor, ink wash	



166. Red squirrel	[1819-20]	Watercolor	
167. Red squirrel	[1819-20]	Watercolor	
168. Squirrel	[1819-20]	Watercolor	
169. Chipmunk, <i>Sciurus striatus</i> L.	[1819-20]	Watercolor	
170. Mink and ermine	[1819-20]	Watercolor	



171. The Gigantic Mastodon [Godman, Am. Nat. His. 2:20]	1821 Jan.	Watercol. (wash)	O.S.
172. Peacocks eye (fish), <i>Chaetodon ocellatus</i>	1821 March	Watercolor	
173. Gull, immature	1822	Watercolor	
174. Missouri bear, <i>Ursus horribilis</i> Ord	[1822]	Watercolor	



175. Piping Plover (snowy Plover) [Bonaparte IV:59, Plate .24]

1824 May 14

Watercolor, pencil

O.S.

176. Piping Plover [Bonaparte, IV:59, Plate 24]

[1824 May]

Watercolor



177. Three birds: 1. Wilson's Phalarope; 2. Shinz's Sandpiper; 3.Piping Plover. [Bonaparte IV: Plate 24]

[1824]

Watercolor

O.S.



178a. Insects, Plate no. 2

[1824-28]

Engraving

178b. Insects, Plate no. 3

[1824-28]

Engraving

178c. Insects, Plate no. 5

[1824-28]

Engraving



178d. Insects, Plate no. 6

[1824-28]

Engraving

178e. Insects, Plate no. 8

[1824-28]

Engraving

178f. Insects, Plate no. 9

[1824-28]

Engraving

178g. Insects, Plate no. 11

[1824-28]

Engraving

178h. Insects, Plate no. 12

[1824-28]

Engraving

178i. Insects, Plate no. 13

[1824-28]

Engraving

178j. Insects, Plate no. 15

[1824-28]

Engraving

178k. Insects, Plate no. 16

[1824-28]

Engraving

178l. Insects, Plate no. 17

[1824-28]

Engraving

178m. Insects, Plate no. ?

[1824-28]

Engraving

179. Mr. Snyder's house, Key Varas, Kinght's Keys... (Florida)	1825 March 14	Pencil	
180. Shrew Mole (For description of TRP's tamed Shrew Mole, see Goodman, vol 1: 90-91)	1825 July 9	Watercolor	
181. Star-nose Mole	[1825 July9]	Watercolor	
182a. Cerulean Warbler	1825 Aug. 1	Watercolor, pencil	
182b. Bird (unidentified)	1825 Aug 1	Pencil	
183. Female F. tristis" [See Bonaparte, Am. Orn. Plate 6, fig. 41 (American Goldfinch)	[1825]	Pencil	
184. Shrew mole [Godman, vol. 1, opp.81]	[1825]	Pencil	
185*. "Allentown from the Commodore's house looking no	[1824-25]	Ink & Pencil	
186a. Sketch of the Peale Museum	[1826/27]	Pencil	
186b. Bird (unidentified)	[1826/27]	Pencil	
187. Deer	[1827]	Pencil	
188. Deer, leaping	[1827]	Pencil	
189. Deer, leaping	[1827]	Pencil	
190. Two deer (buck & doe)	[1827]	Lithograph	O.S.
191. Two deer (buck & doe) Colored	[1827]	Lithograph	O.S.
192. Bison	1829 March 1	Pencil	
193. Bison: head & eye "Phila."	1829 March 2	Pencil	
194a. Antelope (Gazelle)	1829 June	Watercolor	
194b. Colored lithograph	1829 June	Watercolor, pencil	
195. Bird (unidentified)	1829 [June]	Lithograph	O.S.
196. Antelope (Gazelle)	1829 [June]	Lithograph	O.S.
197. Antelope (Gazelle)	1829 July 22	Pencil	
198. Wolf and wolf's head "Phila. "	1829 July 22	Pencil	
199. Brown wolf (North Carolina)	1829 Aug.8	Watercolor	



200a. Philadelphia just after a storm	1829 Aug. 14	Pencil	
200b. Wolf and wolf's head	1829 Aug. 14	Pencil	
201a,b. Wolf sleeping "taken with the camera lucida"	1829 Aug. 14	Pencil	
202. Wolf sleeping "taken with the camera lucida"	1829 Aug. 14	Pencil	
203. Wolf	[1829 Aug.]	Pencil	
204. Polar bear	1830 Jan. 3	Watercolor, pencil	
205. Polar bear	[1830]	Pencil tracing	
206a. Polar bear, sitting	[1830]	Pencil	
206b. Cat head	[1830]	Pencil	
207. Polar bear	[1830]	Oil	O.S.



208. Bangor Maine

[1830 Oct.]

Pencil

209. "Bark canoe, Maine Indians"

[1830 Oct.]

Watercolor, pencil



210. Camp in Maine woods

[1830 Oct.]

Pencil

211. Camp in Maine woods

[1830 Oct.]

Pencil

212. Camp in Maine woods

[1830 Oct.]

Pencil

213. Mitchele Louis, Penobscot Indian

[1830 Oct.]

Pencil

214. Penobscot Indian

[1830 Oct.]

Pencil

215. Jo Soccesu, Penobscot Indian

[1830 Oct.]

Pencil

216. Cabin in Maine woods

[1830 Oct.]

Pencil

217. Moose & description

[1830 Oct.]

Pencil

218. Moose head

[1830 Oct.]

Pencil

219. Moose, with measurements

[1830 Oct.]

Pencil

220. "Long Beach, N.J., Duck shooting"

[1830]

Watercolor

221. King Vulture (bird), Turbaco, New Grenada (condor)

[1830]

Watercolor



222. Bird (diagram) [See Cabinet of Nat. His. & Am. Rural Sports, 1830, vol. 1., 203]

[1830]

Pencil

223. Lizard, Magdaline River, So. America

[1830]

Watercolor



224. Grasshopper

1831 April 4

Watercolor, pencil



225a. Falls of Tiquendama; near Bogata, New Grenada	[1831 June]	Pencil	
225b. Soldier	[1831 June]	Pencil	
226a. Saddle [Sketched while in So. America]	[1830-32]	Pencil	
226b. Torso, (human)	[1830-32]	Pencil	
227. Saddle stirrup	[1830-32]	Pencil	
228a. Spear	[1830-32]	Pencil	
228b. Torso (arm & head)	[1830-32]	Pencil	
229. Iguana	[1830-32]	Watercolor	



230. Design for coin, "Liberty"	1832	Watercolor, ink, pencil	
231. Three birds: 1. Glossy Ibis; 2. Pectorial Sand-piper; 3. Red-Breasted Snipe. [See Bonaparte, Am. Orn. 1833, v. IV, Plate 23	[1833]	Watercolor	O.S.
232. Three birds: 1. Glossy Ibis; 2. Pectorial Sand-piper; 3. Red-Breasted Snipe	[1833]	Watercolor	O.S.
233a. Three moths	[1833]	lithograph	
233b. Three moths	[1833]	lithograph	
233c. Monarch butterfly (colored) with caterpillar	[1833]	lithograph	
233d. Saturnia promethea, Female (colored), moths	[1833]	lithograph	
233e. Two moths: Saturnia promethea, male (colored)	[1833]	Lithograph	
233f. Three moths, caterpillar & chrysalis (colored)	[1833]	Lithograph	
233g. Butterflies, caterpillar & chrysalis: Xanthia lisa (colored)	[1833]	Lithograph	
233h. Two moths, caterpillar & chrysalis: Geometra domestica (colored)	[1833]	Lithograph	
234. Sea Gull, Procellario carpensis	1834 Mar 18	Pencil	
235. Black tailed or Mule Deer, Cervus macrotis [See: The Advocate of Science and the Ann. of Nat. History, 1834. vol. 1, p.11 (Film 13)	1834	Lithograph	



236. Design for coin (Eagle)

[1835-36]

Watercolor, pencil



237. Design for coin (Eagle)

[1835-36]

Watercolor



238. Design for coin (Eagle)

[1835-36]

Watercolor

239. Design for coin (Eagle)

[1835-36]

Pencil

240. Design for coin or medallion

[1835-36]

Oil

241a. Eagle & deer

[1835-36]

Pencil

241b. Rifle, "Dr. Robert Patterson"

[1835-36]

Pencil

242. Design for coin or medallion (eagle)

[1835-36]

Pencil

243. Design for coin or medallion (eagle)

[1835-36]

Watercolor, pencil

244. Rabbit., *Lepus palustris*

[1836]

Watercolor



245. Rabbit. *L. americanus* [Lith. Lehman & Duval, Phila.]

1836

Lithograph

246. Madeira, from the Summit of Cortal Das Freira

[1838 Sep. 18]

Watercolor

O.S.

247. Outrigger canoes, Madeira

1838 Sep.]

Pencil

248. Tern, Brown Noddy

1838 Nov. 2

Watercolor

249. Bats, "off the Coast of Brazil"

1838 Nov. 18

Watercolor, pencil

250. "Rio Janeiro, Rue Direche"

1838 Nov.

Pencil

O.S.

251. Porpoise, "Corrected by Lt. [Wm. M.] Walker"	[1839 Jan. 18]	Pencil	O.S.
252a. Delphinus pectoralis [See: John Cassin, Mammology and Ornithology of Wilkes Expedition, 1858, Plate No.5 (Dolphin)]	[1839 Jan. 18]	Pencil	
252b. Dolphin (back view)	[1839 Jan. 18]	Pencil	
253. Guanaco, Rio Negro, Patagonia	1839 Jan.	Pencil	
254. "Pilot's house, Rio Negro, Patagonia	[1839 Jan.]	Pencil	
255. "Cape Pigeon" (bird) w. sketch of boat	[1839 Feb.]	Pencil	
256. U.S. Schooner Sea Gull, on bar of Rio Negro	1839 [Jan.]	Pencil	
257. Goose (with notations)	1839 Feb. 21	Watercolor, pencil	
258. Bird (Bunting?)	1839 Feb. 22	Pencil	
259. Wolf [drawn by Thomas T. Craven?]	1839 Feb.-Mar.	Pencil	
260. Wolf "Orange Bay" (Tierra del Fuego). T. T. Craven	1839 March	Watercolor	O.S.
261. Diomedea fuliginosa (Albatross)	1839 March 14	Pencil	
262. Storm Petrel, "Blue Petrel, male"	1839 March 18	Watercolor, pencil	
263. Storm Petrel ?	1839 March 21	Pencil	
264. Diomedea exulans (Albatross)	1839 April 7	Watercolor, pencil	
265. Crested bird (Passerine bird)	1839 May 28	Watercolor (wash)	
266. Male wolf, "Cordillera de los Andes"	1839 May	Pencil	
267. Female fox, "Road to Santiago, Chili"	1839 May	Pencil	
268. Mound near Lima, Peru	1839 June	Ink & wash	
269. Mound near Lima, Peru	1839 [June]	Oil	O.S.
270. Llamas (Peru?)	[1839 June]	Pencil	
			
271. Luca Tern (bird) at Callao, near Lima, Peru	1839 July 1	Watercolor	
			
272. Fairy Tern (Gygis)	[1839 Aug.]	Watercolor, pencil	
273. Frigate-bird, sp.	1839 Aug. 16	Watercolor, pencil	
274. Red-footed Bobby	1839 Aug. 21	Watercolor	
275. Tahiti, "Moatoa" [Valley of the Popino River]	1839 [Aug-Sep]	Ink & pencil	
276. Tahiti, "First camp on the Popenoo river"	1839 [Aug-Sep]	Pencil	
277. Church, Popenoo, Tahiti	1839 [Aug-Sep]	Pencil	
278. Tahiti, "North side of Tahiti" (landscape)	1839 Sep.	Pencil	
279. Ptilonapus purpuratus, or Fruit Pigeon	1839 Sept. 8	Watercolor, pencil	
280. Columba oceanica	1839 Sept	Pencil	

281. <i>Carpophaga auroca</i> (Pigeon)	[1839 Sept.]	Pencil	
282. Shearwater sp. (?), "Tahiti "	[1839 Sept.]	Pencil	
283. Meliphagid sp.	1839 Oct. 19	Watercolor, pencil	
			
284. <i>Didunculus strigirostris</i> , Samoa (pigeon)	[1839]	Watercolor, pencil	
			
285. Tahitian Indian, "Homai"	[1840 June]	Pencil	
286. "Taunoa (village), Tahiti"	[1840 Jan.-Jun]	Pencil	
287. Feejee (Fiji) canoe	1840 March 8	Pencil	
288. Cormorant sp. (bird)	1840 March	Watercolor, pencil	
289. Magellanic penguin ?	[1840 May-Jun]	Pencil	
			
290. "Viti canoe skulling" Fiji		Pencil	
291. Taunoa (village), Tahiti, John's House	[1840 June]	Oil	O.S.
292. Pigeon sp.	1840 Aug. 6	Watercolor, pencil	
293. Mauna Loa (volcano), Hawaii	[1840 Fall]	Pencil	
294. Mauna Loa (volcano), Hawaii	[1840 Dec.]	Pencil	
295. Mauna Loa (volcano), Hawaii	[1840 Dec.]	Watercolor	
296. Antarctic Ice (Ship, from the Wilkes Exp.)	[1840 Dec.]	Watercolor	
297. Tree near which Capt. Cook was killed, Keala kua Bay, Hawaii [See: Wilkes' Narrative 1849; IV:93]	[1840 Dec.]	Pencil	
298. Tree near which Capt. Cook was killed [Photo of painting owned by Ed. L. Lachman, St. Pete., 1970]	[1840 Dec.]	Photograph	
299. Peale's River, Vitia lern	[1841 Jan. 28]	Pencil	
300. Artist unknown. Prisoners on Samboangu?	[1841 Jan. 28]	Watercolor	
301. Artist unknown. Philippine woman?	[1841 Jan. 28]	Watercolor	
302. Artist unknown. Philippine man?	[1841 Jan. 28]	Watercolor	
303. Artist unknown. Prisoners on Samboangu?	[1841 Jan. 28]	Watercolor	
304. Artist unknown. Prisoners on Samboangu?	[1841 Jan. 28]	Watercolor	
305. Artist unknown. Prisoners on Samboangu?	[1841 Jan. 28]	Watercolor	
306. Artist unknown. Prisoners on Samboangu?	[1841 Jan. 28]	Watercolor	
307. Artist unknown. Flowers	[1841 Jan. 28]	Watercolor	

308. Artist unknown. Flowers & butterfly	[1841 Jan. 28]	Watercolor	
309. Artist unknown. Flowers & butterfly	[1841 Jan. 28]	Watercolor	
310. Artist unknown. Flowers & butterfly	[1841 Jan. 28]	Watercolor	
311. Artist unknown. Flowers & butterfly	[1841 Jan. 28]	Watercolor	
312. Artist unknown. Flowers & butterfly	[1841 Jan. 28]	Watercolor	
313. Diomedea brachyura (Albatross sp.)	1841 May 20	Watercolor, pencil	
314. Diomedea brachyura (Albatross sp.)	1841 May 26	Watercolor, pencil	



315. Ship, Peacock ?	[1841 June-Jul.]	Watercolor	
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316a. Fort Sutter ?	[1841 Oct.]	Watercolor	O.S.
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316b. Plan of Fort Sutter?	[1841 Oct.19]	Watercolor	
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317. Common gallinule	[1841]	Watercolor	
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318. "Catching wild geese in California"	[1841]	Pencil	
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319. Palm trees, Manila	1842 [Jan.]	Pencil	
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320. Palm tree, Manila	1842 [Jan.]	Pencil	
321. Brown Albatross (bird)	[1838-42]	Pencil	
322. Black-headed gull	[1838-42]	Pencil	
323. American White Pelican	[1838-42]	Watercolor	
324. Snowy Plover	[1838-42]	Pencil	
325. Black-fronted tern	[1838-42]	Watercolor, pencil	
326a. Black-fronted tern	[1838-42]	Watercolor, pencil	
326b. Black-fronted tern (?)	[1838-42]	Pencil	
327a. Tern sp.	[1838-42]	Pencil	
327b. Tern sp. (head)	[1838-42]	Pencil	
328a. Toucan sp.	[1838-42]	Watercolor	
328b. Toucan beak	[1838-42]	Pencil	
329. Durlin (bird), <i>Tringa alpinus</i>	[1838-42]	Pencil	
330a. Sandpiper sp.	[1838-42]	Pencil	
330b. Sandpiper sp.	[1838-42]	Pencil	
331a. Sandpiper sp.	[1838-42]	Pencil	
331b. Sandpiper sp.	[1838-42]	Pencil	
332. Swan sp. "from Mr. Heads specimen"	[1838-42]	Watercolor	
333. Willet (bird)	[1838-42]	Watercolor	O.S.
334. Fish (with notations)	[1838-42]	Watercolor	
335. Mouth of the river Bogie ?	[1838-42]	Pencil	
336. Man in a cabin	[1838-42]	Pencil	
337. Ship, Flying Fish	[1838-42]	Pencil	
338. Ship, Porpoise	[1838-42]	Pencil	
339. Ships, Porpoise and Flying Fish	[1838-42]	Pencil	
340. Ships, Porpoise and Flying Fish	[1838-42]	Pencil	
341. Ships in a harbor	[1838-42]	Ink	
342. Ships on the horizon	[1838-42]	Pencil	
343a. View of shoreline from a barge	[1838-42]	Pencil	
343b. Building, objects (faint sketches)	[1838-42]	Pencil	
344. View of shoreline & ships from a barge	[1838-42]	Pencil	
345. Wolves. 1. <i>Lupus gigas</i> 2. <i>Lupus occidentali</i> (Cassin's i.d. See: Cassin, Plate No.3)	[1838-42]	Pencil	O.S.
346. Wolves. 1. <i>Lupus gigas</i> 2. <i>Lupus occidentali</i> (Cassin's i.d. See: Cassin, Plate No.3)	[1838-42]	Oil	O.S.
347. Wilson's storm Petrel (bird) By Joseph Drayton	1839 Jan. 7	Pencil	
348a. Shearwater sp. By Joseph Drayton	1839 Jan. 7	Watercolor	
348b. Foot of Shearwater sp. By Joseph Drayton	1839 Jan. 7	Pencil	
349. Shearwater sp. By Joseph Drayton	1839 Jan. 22	Watercolor	
350. Procelaria (Sea gull head). By Joseph Drayton	1839 Feb. 13	Watercolor,ink, Pencil	O.S.
351. Oystercatcher sp. By Joseph Drayton	1839 Feb.	Watercolor	
352. Rail sp. (bird), <i>Rallus olivaceus</i> . By Joseph Drayton	1839 March 9	Watercolor	
353. Caiacaia (bird). By Joseph Drayton	1839 April 1	Watercolor	
354. Unidentified bird. By Joseph Drayton	1841 May	Watercolor, pencil	





355. Eider sp. (bird) By Joseph Drayton	1841 May	Watercolor	
356. Frog spawn, Rock Creek, D.C.	1849 April 8	Watercolor	
357. Great-falls, Potomac River	1858	Oil	O.S.
			
358. 7 mile Beach, N.J.	1873 July 21	Oil	
359. 7 mile Beach, N.J.	1873 July 23	Oil	
360. 7 mile Beach, N.J.	1873 July 30	Oil	
			
361. 7 mile Beach, N.J.	1873 Aug. 2	Oil	
362. 7 mile Beach, N.J.	1873 Aug. 2	Oil	
363. 7 mile Beach, N.J.	1873 Aug. 5	Oil	
364. 7 mile Beach, N.J.	1873 Aug. 5	Oil	
365. Fish Hawks nest, 7 mile Beach, N.J. [with 3p. AD]	1873 Aug.	Oil	
366. Forest scene	[1873]	Oil	
367. Forest scene	[1873]	Oil	
368. Flower, 7 mile Beach, N.J.	1875 Aug. 8	Watercolor, pencil	
369. Animal skulls & bones	n.d.	Charcoal	
370. Animal skull	n.d.	Charcoal	
371. Animal skull	n.d.	Charcoal	
372. Animal skull	n.d.	Charcoal	
373. Animal skull	n.d.	Watercolor & charcoal	
374. Animal skull (Deer)	n.d.	Pencil	
375. Animal bones	n.d.	Watercolor, pencil	
376. Bobwhites (?)	n.d.	Pencil	
377. Bobwhite (?)	n.d.	Pencil	
378. Bobwhite (?)	n.d.	Pencil	
379. Chickens	n.d.	Engraving	
380. Blackbilled cuckoo	n.d.	Watercolor	O.S.
381. Duck	n.d.	Watercolor, pencil	
382. Duck (American Wigeon?) "Charleston Museum Nov. 16, 1824 (No. 1)"	n.d.	Watercolor, pencil	O.S.
383. Duck dissection of neck	n.d.	Pencil	
384. Bird (Finch?)	n.d.	Pencil	
385. Bird (Finch?)	n.d.	Pencil	
386. Frigate Bird (male)	n.d.	Engraving	

387. American purple Gallinule (bird)	n.d.	Watercolor	
388. Ruffed Grouse	n.d.	Pencil	O.S.
389. Ruffed Grouse	n.d.	Pencil	
390. Ruffed Grouse	n.d.	Pencil	
391. Heath Grouse [See Poesch, p.116, Fig.55]	n.d.	Pencil	
392. Heath Grouse [See Poesch, p.116, Fig.55]	n.d.	Pencil	
393. Ostrich	n.d.	Pencil	
394. Finch, <i>Loxia nigra</i>	n.d.	Pencil	
395. Blackbird (<i>Leteridae?</i>)	n.d.	Pencil	
396. Parrots	n.d.	Pencil	
397. White Pelican, American	n.d.	Pencil	
398. Copper beaked Pigeon	n.d.	Watercolor, pastel?	O.S.
399. Prairie Hen	n.d.	Pencil	O.S.
400. Quail	n.d.	Pencil	
401. Ringnecked Duck (?)	n.d.	Watercolor, pencil	
402. New world vulture	n.d.	Pencil	
403. Woodpecker sp.	n.d.	Watercolor, pencil	
404. <i>Arctia (Spilosoma)</i> [plant]	n.d. [July 5]	Watercolor	
405. Flower (<i>Columbine?</i>)	n.d.	Oil	
406. Swamp Dogwood with caterpillars	n.d.	Watercolor	
407. Fir tree, with building	n.d.	Pencil	



408. Honeysuckle	n.d.	Oil	
409. Tulip tree & swallowtail butterflies	n.d.	Oil	
410. Bush branches	n.d.	Pencil	
411. Blossoms & leaves (practice sketches)	n.d.	Pencil	
412. Blossoms & leaves (practice sketches)	n.d.	Pencil	
413. Leaves (practice sketches)	n.d.	Pencil	
414. Leaves (practice sketches)	n.d.	Pencil	
415a. Leaves	n.d.	Pencil	
415b. Building	n.d.	Pencil	
416. Leaves	n.d.	Pencil	
417. Plants (practice sketches)	n.d.	Pencil	

418. Practice sketches (leaves & trees)	n.d.	Pencil	
419. Shrub	n.d.	Watercolor	
420a. Flower	n.d.	Pencil	
420b. Cliff	n.d.	Pencil	
421. Bush & tree	n.d.	Pencil	
422. Tree trunk & branches	n.d.	Pencil	
423. Trees	n.d.	Pencil	
424. Tree trunks & branches	n.d.	Pencil	
425. Flowers	n.d.	Watercolor	
426. Maple tree	n.d.	Pencil	
427. Hesperia albicollis	n.d.	Watercolor	
428. Leaves (tracing ?)	n.d.	Pencil	
429. Fish	n.d.	Pencil	
430. Fish, Cephalopterus vampyrus, Cape May" N.	n.d.	Watercolor	
431. Beetle	n.d.	Pencil	
432. Chrysalis (cocoon)	n.d.	Pencil	
433. Katydid	n.d.	Pencil	
434. Landscape, with river and fort ?	n.d.	Watercolor	
			
435a. Landscape, "View of Cooper Creek N. Jersey"	n.d.	Watercolor	
435b. Sailboat	n.d.	Pencil	
436. Landscape: curved mountain road	n.d.	Pencil	
437. Landscape: mountain view	n.d.	Pencil	
438. Landscape: river & foliage	n.d.	Pencil	
439. Landscape: river & woods	n.d.	Watercolor	
440. Landscape: shoreline and plants	n.d.	Watercolor, pencil	
441a. Landscape: tree on river bank with boat	n.d.	Pencil	
			
441b. Profile of man (C. W. Peale?)	n.d.	Pencil	
442. Tree, boulder, plants	n.d.	Pencil	
443. Landscape, water pouring over a dam	n.d.	Pencil	
444. Three birds	n.d.	Lithograph	
445. Three birds. 1. Hummingbird 2.Parrot 3. ?	n.d.	Lithograph	
446. Three birds (colored) .1. Hummingbird 2.Parrot 3. ?	n.d.	Lithograph	
447. Bison. [By Childs & Inman; Pub. by AM.S.S Union. 146 Chestnut St. Phila.]	n.d.	Lithograph	O.S.

448. Unknown artist. Moose	n.d.	Engraving	O.S.
449. Snails (C & I Lith.). [colored lithograph]	n.d.	Lithograph	
450. Directions for Collecting and Preserving Objects of Natural History (Title page). [Circular of the Phila. Museum containing Directions for, 1831. [APS 500 Pam. v.4]	n.d.	Lithograph	
451. United Bowman insignia	n.d.	Lithograph?	
452. United Bowman insignia	n.d.	Lithograph	
453. Prong-Horned Antelope. (Alex Rider, Childs & Lehm	n.d.	Lithograph	
			
454. Bird (unidentified) By William W. Wood	n.d.	Lithograph	
455. Bird (unidentified) By William W. Wood	n.d.	Lithograph	
456. Portrait of Lt. Col. William Washington	n.d.	Watercolor	
457. Self-portrait ?, three poses	n.d.	Pencil	
			
458. Three people beside a creek	n.d.	Color photo	
			
459. Man beside tent & camp fire	n.d.	Ink	
			
460. Animal anatomy	n.d.	Pencil	
461. Antelope	n.d.	Pencil	O.S.
462. Cattle	n.d.	Pencil	
463. Cattle	n.d.	Ink & wash	
464. Deer	n.d.	Pencil	
465. Deer (fawn)	n.d.	Pencil	
466. Deer	n.d.	Pencil	
467. Deer	n.d.	Pencil	

468. Deer	n.d.	Pencil	
469. Deer	n.d.	Pencil	
470. Deer	n.d.	Pencil	
471. Deer	n.d.	Pencil	
472. Deer	n.d.	Pencil	
473. Deer	n.d.	Pencil	
474. Deer (no head)	n.d.	Pencil	
475. Deer	n.d.	Pencil	
476. Deer [Note: "Audubon pl. 136, vol.3"]	n.d.	Pencil	
477a. Deer by a lake	n.d.	Ink & wash	
477b. Deer	n.d.	Pencil	
478. Deer	n.d.	Pencil	
479. Deer	n.d.	Pencil	
480. Deer	n.d.	Pencil	
481. Deer	n.d.	Pencil	
482. Moose	n.d.	Pencil	O.S.
483. Deer (buck)	n.d.	Pencil	O.S.
484. Deer (buck)	n.d.	Pencil	O.S.
485. Deer	n.d.	Pencil	Extra OS
486. Deer	n.d.	Pencil	
487. Elephant	n.d.	Ink & wash	
488. Goats	n.d.	Ink & wash	
489. Goats	n.d.	Pencil	
490. Horses	n.d.	Ink & wash	
491. Simia hamadryas, Tartarian Monkey	n.d.	Watercolor	
492. Moose	n.d.	Pencil	O.S.
493a. Moose	n.d.	Ink	
493b. Moose	n.d.	Pencil	
494. Moose (head)	n.d.	Pencil	
495. Moose (head). "1st Camera tracing" (camera lucida)	n.d.	Pencil	O.S.
496. Moose (head)	n.d.	Pencil	
497. Moose	n.d.	Pencil	Extra OS
498. Moose	n.d.	Pencil	Extra OS
499. Rabbits	n.d.	Oil	O.S.
500. Ram's head	n.d.	Pencil	
501. Sheep, Bighorn	n.d.	Pencil	
502. Sheep, Bighorn	n.d.	Pencil	
503. Sheep, Bighorn	n.d.	Pencil	
504. Sheep, Bighorn	n.d.	Pencil	
505. Sheep hoof?	n.d.	Pencil	
506. Sheep, Bighorn	n.d.	Pencil	
507. Sheep, Bighorn	n.d.	Pencil	

508. Sheep, Bighorn	n.d.	Pencil
509. Sheep, Bighorn	n.d.	Pencil
510a. Sheep, Bighorn	n.d.	Pencil
510b. Sheep, Bighorn	n.d.	Pencil
511. Sheep, Bighorn	n.d.	Pencil
512. Sheep, Bighorn	n.d.	Pencil
513. Skunks	n.d.	Pencil
514. Weasels	n.d.	Pencil
515. Wolf (female). "near 3 years old, Indiana	n.d.	Watercolor
516. Wolf ? (anatomical sketch)	n.d.	Pencil
517. Wolves	n.d.	Ink & wash
518. Boulder & trees	n.d.	Watercolor, pencil
519. Boulder & plants	n.d.	Pencil
520. Unknown artist. castle	n.d.	Pencil
521. Unknown artist. Houses & house (on both sides)	n.d.	Pencil
		
522. Houses	n.d.	Pencil
		
523a. Unknown artist. House	n.d.	Pencil
		
523b. Unknown artist. Castle	n.d.	Pencil
524. House & gate Unknown artist	n.d.	Pencil
525. Houses Unknown artist	n.d.	Pencil
		
526. Monogram letters: A.M.O. [Sketch: Artillery, Magp and ?]	n.d.	Pencil

527. Ocean view	n.d.	Pencil
528. T.R.P. monogram	n.d.	Ink & wash
		
529. Sketch of title page, "Contribution to Am. Natr"	n.d.	Pencil
530. Tree	n.d.	Pencil
531. Wagon & horse	n.d.	Pencil
		
532. Unknown figure	n.d.	Ink and wash